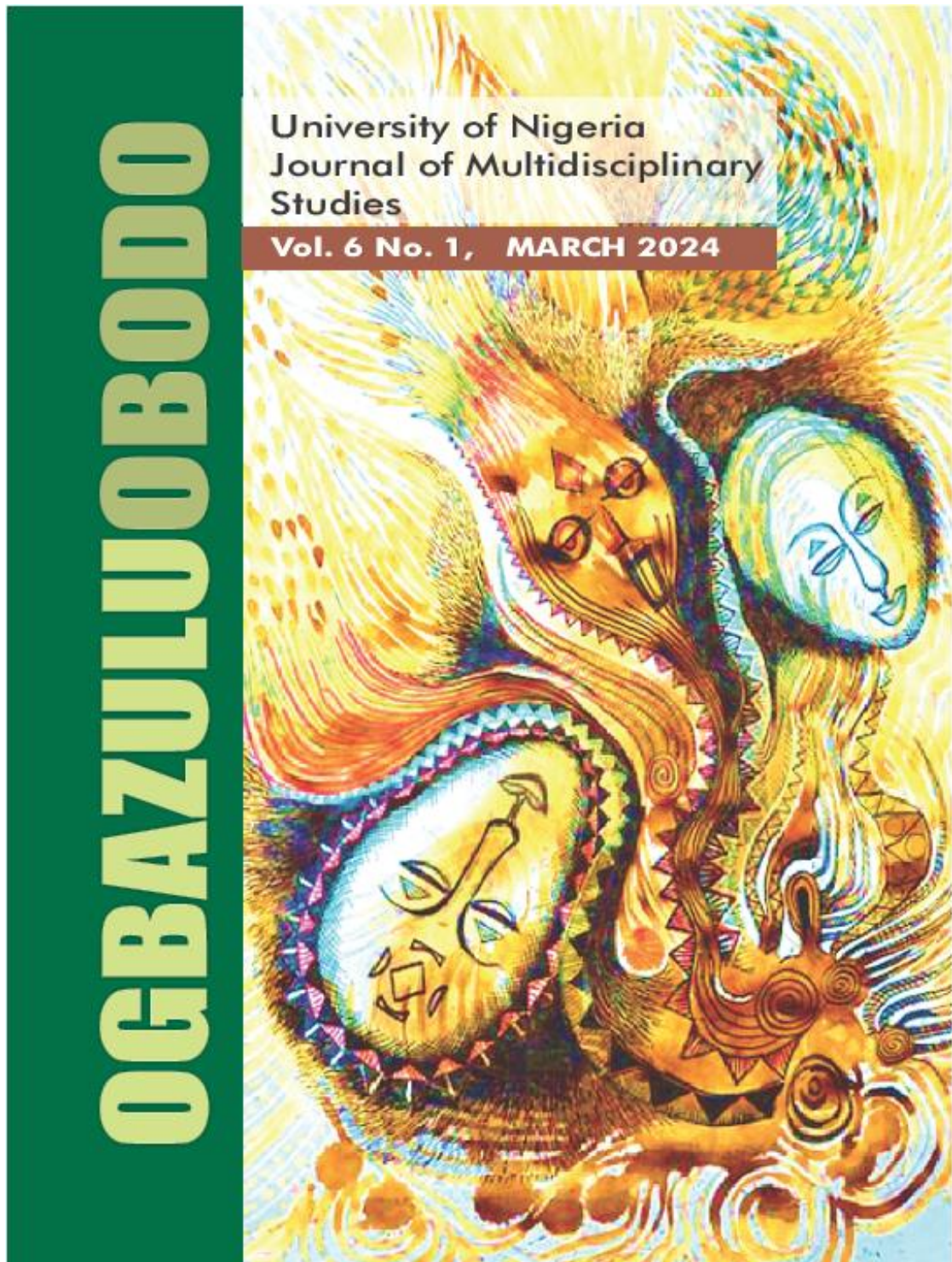






# **OGBAZULUOBODO**

***University of Nigeria Journal of Multidisciplinary Studies***

Vol. 6 No. 1 (March 2024)

Published by

**THE GRACE UZOMA OKONKWO FOUNDATION**

In collaboration with

**DEPARTMENT OF ENGLISH, CHUKWUEMEKA ODUMEGWU  
OJUKWU UNIVERSITY, IGBARIAM**

## **Editorial Board**

### ***Editor***

F. O. Orabueze

### ***Editorial Team***

V. Ukaogo

S. U. N. Okoye-Ugwu

T.M.E. Chukwumezie

T. J. Omenma

F. A. Okeke

U.C. Nwaozuz

N.C. Ezeluomba

O. A. Ejisu

G. I. Eze

C. I. Orabueze

A. I. Okonkwo

P. O. Chigbu

I. Asika

## **Editorial Consultants**

**Prof. Helen Chukwuma**

- *Department of English, Jackson State University, USA*

**Prof. Akin Ibidapo-Obe**

- *Department of Public Law, Faculty of Law, UNILAG, Nigeria*

**Prof. M. O. Ndimele**

- *Department of Linguistics and Communication Studies, Ignatius Ajuru University, Nigeria*

**Prof. Aloysius-Michaels Okolie** -*Department of Political Science, University of Nigeria*

**Prof. Ike Odumegwu,**

- *Department of Philosophy, Nnamdi Azikiwe University, Nigeria*

**Prof. Ibrahim Bello-Kano,**

- *Department of English, Bayero University, Kano, Nigeria*

**Prof. D. U. Opata,**

- *Department of English and Literary Studies, University of Nigeria*

**Prof. Gaji Fatima Dantata,**

- *Department of Special Education, Bayero University, Kano, Nigeria*

**Prof. S. O. Eze,**

- *Department of Biochemistry, University of Nigeria*

**Dr Yahaya Isa Bunkure,**

- *Department of Science Education, Bayero University, Kano, Nigeria*

## About the Journal

Perhaps the most popular depiction of the ogbazuluobodo in Igbo culture is in Chinua Achebe's *Arrow of God*. This journal retains two important senses deducible from the ogbazuluobodo phenomenon in Igbo Culture. The first of course is its intensely multidisciplinary vision, covering different areas of human knowledge and intellection. The second would be its inclination towards researches that show deep responsibility in addressing the problems that confront contemporary human society. Published online and also in print, *Ogbazuluobodo* is a biannual journal that provides a thinking space for multidisciplinary reflections on contemporary issues.

© Ogbazuluobodo Journal, 2024, with The Grace Uzoma Okonkwo Foundation

**Cover art:** Ofobuike Amankwe

**Printed by:** TIMEX ENTRPRISES, Enugu, Nigeria

**ISSN :2735-9204 (print)**

**ISSN :2756-5300 (online)**

## CONTENTS

|                                                                                                                                                                     |     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| <b>Hybridity and Queerness in Jude Dibia's <i>Walking with Shadows</i></b>                                                                                          |     |
| Chinyere Otuu Egbuta & Ezechi Onyerionwu                                                                                                                            | 1   |
| <b><i>Omugwo</i> Cultural Practice in Igboland: A Disadvantage for Men or Advantage for Women</b>                                                                   |     |
| Promise Adiele                                                                                                                                                      | 16  |
| <b>'Japa' Syndrome in Nigeria's Health and Educational Sectors: Effect on National Development</b>                                                                  |     |
| Chiamaka Ifeatu Orabueze, Ibuchukwu Nkeonyeasoya Orabueze, Nnamdi Anyachebelu & Florence O. Orabueze                                                                | 30  |
| <b>Efficacy of Van Hiele's Instructional Strategy on Students' Achievement in Geometry</b>                                                                          |     |
| Emeji, Eucharika Ifeoma, Chinweike, Jane Ndubumma & Okeke Anulika Mary                                                                                              | 42  |
| <b>Optimism Amid Environmental Crisis in Niyi Osundare's <i>Moonsongs</i> and <i>The Eye of the Earth</i></b>                                                       |     |
| Jude Zealous Adegoke & Kenneth Olobo Emmanuel                                                                                                                       | 49  |
| <b>Digital #Thematter Narratives as Pandemic Escapist Narrative of Humour</b>                                                                                       |     |
| Onyekachi Peter Onuoha & Chidimma Elekwachi                                                                                                                         | 65  |
| <b>A Critical Comparative Stylistic Study of President Tinubu's First and Second Independence Anniversary Addresses</b>                                             |     |
| Adesanmi Moses Ademola & Abighe-Simon James Efemena                                                                                                                 | 82  |
| <b>Dinapata Amokwu and the Christian Faith, 1900-2007: Deities Were Not Falsehood</b>                                                                               |     |
| Chinedu Henry Ibe                                                                                                                                                   | 95  |
| <b>A Content Analytical Study of the Guardian and Vanguard Newspapers on Coverage and Framing of Hate Speeches Pre- and Post-2023 Nigeria Presidential Election</b> |     |
| Somtochukwu Victor Okeke, Chinyere Christiana Ugwulor-Onyinyechi, Martins N. Ezugwu, Ogechi Faith Onyiwalu                                                          | 116 |

**Language and the Fictional Representation of Familyhood in Selected Yorùbá Novels**

Adewusi, Rashidat Atinuke Abiola - - - - - 127

**Geopolitical Analysis of Russia-Ukraine Conflict**

Michael Benjamin Umoh, Emmanuel Azowue O., Ezugwu Kelechi & Stella Chinedu Ezea - - - - - 145

**Migration History Of Oforola People In Imo State And Its Archaeological Implication On Cultural Heritage In South East Nigeria.**

Daniel, Kenekchukwu Chidiogo, and Dominic, Ngozi Saint - - 158

**Relativization In Kana**

Lawrence L. Bira & Mee-Eebari T. Kiine - - - - - 172

**Mediating Role of Biospheric Values in the Relationship Between Sustainability Consciousness and Construction Sustainable Behaviours Among Building Technology Education Undergraduates**

Daniel Uchenna Chukwu - - - - - 182

**The Representation of Migration and Youth Crisis in Mabanckou's *Blue White Red***

Ibeku Chiemela Imelda - - - - - 196

**From Chains to Commerce: African Agency and Economic Adaptation in the 19th Century**

Chukwuzitere M.Nkemdirim - - - - - 210

**African Oral Tradition: The Folklore Culture**

Agbo, Gift O. & Aniago, Magnus A. - - - - - 222

**The Russia-Ukraine War and The Expansion of Illiberal States' Institutions**

Kenneth C. Asogwa, Romanus S. Ogbu & Samuel N. Asogwa - - 234